Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ pd. \_\_\_\_\_\_\_\_\_\_

**Rhetoric in Antigone Paragraph Prewrite:**

**Directions:** On Schoology, write a paragraph answering this question:

 How does Antigone or Haimon effectively/ineffectively use a rhetorical device in their scene?

Total =10 product points. Due on Schoology by Sunday, 1/27 at 11:59 pm.

* **Topic sentence**: Include scene (Prologue/ Scene 3) and answer the question. ​

**Sentence starters:** In the Prologue of *Antigone*, the audience can observe that Antigone effectively/ineffectively uses \_\_\_\_\_\_\_\_\_\_\_\_\_\_ to…(context)

In Sophocles’ *Antigone*, Haimon uses \_\_\_\_\_\_\_\_ effectively/ineffectively in Scene 3 to….(context)

My topic sentence: **2 points** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

* Why is this scene in the play? (What is the scene's bigger purpose?)​ **1 point**

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* Provide **2 direct text examples** (be clear who says the lines) and explain how this rhetorical device was effective/ ineffective.  **3 points each.**

**Sentence starters**: Antigone successfully conveys to Ismene that \_\_\_\_\_\_\_ when she says….

This is because….

Haimon was ineffective with his use of \_\_\_\_\_\_\_\_ when he told Creon “\_\_\_\_\_\_\_\_\_\_\_\_\_.” Creon’s response that \_\_\_\_\_\_\_\_\_\_\_ shows……

Evidence 1 Notes:

Evidence 2 Notes: