

Name: _____ pd. _____

Act II

Directions: Using U (stressed) and / (stressed) marks above the words, mark the meter for one line of the prologue. Circle two lines that use iambic pentameter. (U / pattern repeated 5 times, total of 10 syllables in the line.)

Chorus

Now old desire doth in his death-bed lie,

And young affection gapes to be his heir;

That fair for which love groan'd for and would die,

With tender Juliet match'd is now not fair.

Now Romeo is belov'd and loves again,

Alike bewitched by the charm of looks;

But to his foe suppos'd he must complain,

And she steal love's sweet bait from fearful hooks.

Being held a foe, he may not have access

To breathe such vows as lovers use to swear,

And she as much in love, her means much less

To meet her new-beloved any where.

But passion lends them power, time means, to meet,

Temp'ring extremities with extreme sweet.

Exit.

"Modernize" the Prologue in 2-3 sentences:
