

4. Romeo approaches Juliet and their first words form a perfect sonnet.

a. Why is the poetic structure so appropriate here?

b. The language and the images they use are associated with holiness. Quote three examples which illustrate this statement and explain what the 'holy' images reflect.

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5. 'My only love, sprung from my only hate!/
Too early seen unknown, and known too late!'

a. What does Juliet mean in these lines?

b. In what tone would she say them and why?