

Name: \_\_\_\_\_ pd. \_\_\_\_\_

**The Open Window**  
**Discussion Questions**

1. What is the effect of the point of view of the story?
2. Explain how the characters (Framton and Vera) are complex (aka round/ interesting) characters.
3. How would moving the last line influence and change the plot development? (Consider different locations and evaluate the change in overall effect.)
4. Which details reveal the time period?

TURN ME OVER! ----->

5. Give two responses in dialectical journal form using the ideas we have used in the past. Use these to interact with the text and add something to our fishbowl discussion:

**PROCEDURE:**

- As you read, choose passages that stand out to you and record them in the **left-hand column** the chart (*ALWAYS include page numbers*).
- **In the right column**, write your response to the text (ideas/insights, questions, reflections, and comments on each passage)
- Choose ~~SIX passages~~ from ~~SIX different~~ points in the novel.
- You **must label your responses** using the following codes:

**(Q) Question** – ask about something in the passage that is unclear

**(C) Connect** – make a connection to your life, the world, or another text

**(P) Predict** – anticipate what will occur based on what’s in the passage

**(CL) Clarify** – answer earlier questions or confirm/disaffirm a prediction

**(R) Reflect** – think deeply about what the passage means in a broad sense – not just to the characters in the story/author of the article. What conclusions can you draw about the world, about human nature, or just the way things work?

**(E) Evaluate** - make a judgment about what the author is trying to say

Write passage and page number:	Label and Response:
p. # _____	Label: _____
p. # _____	Label: _____