

Name: _____ Date: _____ Period: _____

The Old Man and the Sea Narrative Assessment

CCSS.ELA-Literacy.RL.9-10.3 Analyze how complex characters develop over the course of a text, interact with other characters, and advance the plot or develop the theme.

CCSS.ELA-Literacy.W.9-10.3 Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.

Outcome: Students will choose one of the following assignments and complete a narrative writing assignment or an artistic representation.

Directions: Students will create a finished product based on the assignments below that exhibit use of **symbols, diction and first-person point of view**. Must complete/ turn in the prewriting, rubric and final copy.

*Draft due in class on **Thursday, 10/18***

*Final Copy due by e-mail/ turned in by **Monday, 10/22 by 11: 59 pm***

Option A: Message in a Bottle Imagine Santiago could write a message describing his adventures at sea to Manolin. Write this message to Manolin as if you were Santiago. What events would be the most important to share? What symbols should be included in these events? With Manolin as an audience, imitate how you think Santiago would write. Must be one typed page using standard typing format for this class.

Option B: Dear Diary Santiago begins to keep a diary of his adventures at sea while catching the marlin. Write 2-3 diary entries that display the most important events that happen to Santiago so far. What events would be most important for Santiago to reflect on? What symbols should be included in these events? With Santiago himself as the audience, imitate how you think Santiago would write. Must be one typed page using standard typing format for this class

Option C: Art Gallery Upon returning to land, Santiago wants an artist to properly depict his great adventure at sea. Create 1-2 drawing/ paintings/ pieces of art that display the most important events that happen to Santiago so far. (Must be neat, relevant to story and clear) What events would be most important to share visually? What symbols should be included in these events? With viewers of the art as the audience, write Santiago's description of the art in first person point of view about what is depicted. Must be $\frac{3}{4}$ typed page using standard typing format for this class.

Name: _____ pd. _____

Prewriting *Must Complete for Credit*

What is the point of view in OMATS? _____

What is the point of view of your project? _____

Choice of project: Option _____

Who is your audience? _____

What events would be most important for your audience to **know about and why?**

1.

2.

3.

Fill out the symbol chart:

Symbol	What does it symbolize?	Connection to larger idea/ theme in OMATS

List/ **write down words and page numbers from the book** that would be useful to use in your narrative:

(English and/or Spanish)