Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ pd. \_\_\_\_\_\_

**House On Mango Street Final Project Theme Clusters:**

1. **“Finding a Home”**

The House on Mango Street

 A Rice Sandwich

Elenita, Cards, Palm, Water

No Speak English

Bums in the Attic

A House of My Own

1. **“A Woman’s Place”**

Marin

Alicia Who Sees Mice

 Hips

Rafaela Who Drinks Coconut & Papaya Juice on Tuesdays

Minerva Writes Poems

 Beautiful & Cruel

1. **“Becoming a Writer”**

Darius & the Clouds

And Some More

Born Bad

Edna’s Ruthie

Four Skinny Trees

Mango Says Goodbye Sometimes

Your assigned theme cluster: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Theme statement:

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ pd. \_\_\_\_

**“Finding A Home ”**

**Elenita, Cards, Palm, Water**

1. Who is Elenita?

2. What does Elenita tell Esperanza?

3 What does Esperanza want to hear?

4 Esperanza is again searching for a home. What could a “home in the heart” symbolize?

**No Speak English**

1. What English phrases does Mamacita know?

2. Why doesn’t Mamacita leave the apartment?

3. What broke Mamacita’s heart?

4. Mamacita seems to be physically tied to her home in Mexico. She is not happy in the apartment in America. How is the opposite of the American Dream?

**Bums in the Attic**

1. What is Esperanza’s father’s job?

2. What does Esperanza dream of?

3. What will she keep in her attic? Why?

**A House of My Own**

1. How does Esperanza describe her house? What does this say about her?

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ pd. \_\_\_\_

**“A Woman’s Place”**

**Rafaela Who Drinks Coconut & Papaya Juice on Tuesdays**

1. Why is Rafaela growing old?

2. Why does her husband lock her in the apartment?

 3. Who is Rapunzel? Why would Rafaela wish that she had hair like Rapunzel?

4 A major theme of the novel is continued in this chapter. What do you think that theme is? Why?

**Minerva Writes Poems**

1. Why is Minerva always sad?

2. Describe the relationship between Minerva and her husband.

1. Why does Esperanza say “There is nothing I can do”?
2. Explain the significance of the following quotes. She is always sad like a house on fire—always something wrong.

**Beautiful and Cruel**

1. How does Esperanza describe herself?

2. Esperanza says she began “my own quiet war.” With what is she at war?

3What does Esperanza decide about growing up?

4 What words does Esperanza use to describe the relationship between men and women?

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ pd. \_\_\_\_

**“Becoming a Writer”**

**Edna’s Ruthie**

1. Who is Ruthie? Who is Edna?

2. What does Esperanza say about Ruthie? What doesn’t she understand about Ruthie?

3. How are Ruthie and Esperanza alike?

4 Ruthie had a house of her own. Why does she leave it? What lesson should Esperanza learn about life from Ruthie’s choices?

**Four Skinny Trees**

1. In what ways does Esperanza identify with the four skinny trees?

2. What does Esperanza learn from the trees?

3What beauty does Esperanza find in the trees? What do the trees teach her?

4 How does the description of the trees correspond with Esperanza’s description of herself?

**Mango Says Goodbye Sometimes**

1. What does Esperanza do to help her cope?

2. What are her plans?

3. How does the ending of the novel complete a circle?

4. What does she mean when she says, “I’ve gone away to come back?”