Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ pd. \_\_\_\_ Due: \_\_\_\_\_\_\_\_\_\_

**Burning Bright: Part 2 p. 128-158 (end)**

**Directions**: Answer in complete sentences.

1. Why did Montag want Faber to turn on the air conditioning and sprinklers?
2. Why did the search for Montag veer (turn quickly) inland?
3. Who died in Montag’s place? What does this say about the F451 society?
4. What did Granger mean by “Welcome back from the dead”?
5. What does Granger mean by his quote “You’re not important. You’re not anything.”?
6. What kind of society have Granger and the others created?
7. When Montag sees the campfire at Granger’s camp he realizes, “It was not burning. It was warming.” What does this show about the symbol of fire throughout the novel?
8. What do you think happens after the book ends? Take into consideration what just happened to the city Montag lived in.

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ pd. \_\_\_\_\_\_\_\_\_\_

**Dialectical Chart:**

Directions:  Choose a quote (at least 1-2 lines) from three different parts of Burning Bright. Respond to the quotes with a “Say Something” response in **2-3 sentences.** (see next page)    Must have your own answers/ responses.

|  |  |
| --- | --- |
| p. \_\_\_\_\_\_ | **Your response:** |
| p. \_\_\_\_\_\_ | **Your response:** |
| p. \_\_\_\_\_\_ | **Your response:** |

“Say Something” Dialectical Prompts:

Clarify Something

* Now I understand…
* At first I thought\_\_\_\_\_\_. Now I think\_\_\_\_\_\_
* This part is *really* saying…..

Make a Comment

* This is good/bad/confusing/interesting/unusual, etc. because….
* I like/don’t like the part where…
* I think that the author…

Make a Connection

* This reminds me of…
* This part is like…
* I also (name something in the text that has also happened to you)