

Name \_\_\_\_\_ Date \_\_\_\_\_

**"The Interlopers"** by Saki (H.H. Munro) (text page 262)

## Literary Analysis: Conflict and Resolution

Stories are usually built around **conflict**, or a struggle between opposing forces. A conflict may be **internal**, or inside the mind of a character. An **external** conflict is between a character and an outside force. That outside force may be another character or an aspect of society or nature. The **resolution** is the part of the plot in which the conflict is finally resolved. However, not all stories offer resolution to their conflicts, or a writer may only imply the resolution to a conflict without stating it directly.

**DIRECTIONS:** Identify the conflict in each passage listed in the following chart. Tell whether it is internal or external and name the two opposing sides in the conflict. Then tell how each conflict is resolved. When you are done, answer the question that follows.

Passage	Opposing Forces	Type of Conflict	Is Conflict Resolved?
1. Ulrich von Gradwitz patrolled the dark forest in quest of a human enemy.	Ulrich von Gradwitz and Georg Znaeym	external	yes
2. A fierce shriek of the storm had been answered by a splitting crash over their heads, and ere they could leap aside a mass of falling beech tree had thundered down on them.			
3. In the pain and languor that Ulrich himself was feeling the old fierce hatred seemed to be dying down.			
4. "I can see figures coming through the wood. They are following in the way I came down the hillside."			

Unit 3: Moments of Discovery

5. How do you think the final external conflict between the two men and the wolves will be resolved? Why do you think Saki chose not to resolve this conflict in the story?

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