

Name: \_\_\_\_\_ pd. \_\_\_\_\_

### Antigone Scene 2 and Ode 2 p. 1032-1039

**Objective:** Read closely to focus on one character's word choice and motivations.

**Directions:** In groups, look at the two passages below and pick a part to be responsible for/ read.

At your turn, read your part aloud with a partner in the other role for the other group members.

Answer the questions below based on the part that you chose and read for the group.

**Part A:** Scene 2 p. 1035 Antigone, Creon lines 53-93 Skip Choragus line.

**Part B:** Scene 2 p. p. 1038-1039 Antigone, Ismene lines 130-151 Skip Creon line.

1. I am reading out loud for Part \_\_\_\_\_ with the character \_\_\_\_\_.
2. My relationship to the other character in this part is:
3. The conflict between me and the other character is:
4. Choose two specific lines from your dialogue and explain how these lines should be delivered (tone of voice, attitude, hand/ face expressions, etc.)

Line 1:

How this line should be delivered:

Line 2:

How this line should be delivered:

5. Tone of scene: Which character does Sophocles seem to favor in this dialogue? Why? Provide quotes to help explain.

Ode 2: p. 1039-1040

According to the ode, which god is the one not to anger?

What will happen if he is angered?

What does the chorus mean by "Fate works most for woe/With Folly's fairest shows" in line 26-27? Could this apply to Creon?

Describe the tone this Ode creates to end the scene. What words or phrases help create this tone?