

Name: \_\_\_\_\_ pd. \_\_\_\_\_

### **Antigone Prologue:**

**Directions:** Answer the questions in complete sentences, providing text evidence where needed.

- Background:

Antigone and Ismene are daughters of Oedipus

Their brothers have killed each other in battle

Creon is king and Antigone's uncle. He will not let anyone bury Polyneices (her brother) on penalty of death.

1. Why does the play open with a mention of the tragedy of Oedipus?
2. What is King Creon's decree and what does Antigone plan to do?
3. How is this part of the prologue connected to fate and destiny?
4. What are Antigone and Ismene's attitudes on their fate and destiny? Explain each character's view and provide text evidence to support it.
5. How might Antigone's defiance be related to her former job – leading Oedipus around the world in his exile? What lines in the text might connect to this?
6. Think back to "Sound of Thunder" from yesterday. How does the theme of that story play into the topics of destiny and fate?