| Name: | | |
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Antigone Prologue and Scene 1 Packet

Vocab practice: Choose four different vocabulary words and use each in a sentence. Make sure your sentences include context clues that proves to me you know the correct meaning of each word.

| 1. | | | | |
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Quizlet Antigone Vocabulary

Study online at quizlet.com/_5qfo75

| 1. | auspicious | conducive to success; favorable |
|----------------|----------------|---|
| 2. | compulsive | having the ability to compel or force |
| 3. | defile | to make foul, dirty, or unclean |
| 4. | dirge | a funeral hymn or mournful speech |
| 5. | edict | an order issued by someone in authority |
| | | |
| 6. | lamentation | expression of regret or sorrow |
| 6. 7. | lithe | expression of regret or sorrow flexible |
| 6. 7. 8. | | |
| 7. | lithe | flexible |
| 7. | lithe perverse | flexible willfully determined to go against what is expected or desired |

| Name: |
|---|
| Antigone Questions: |
| Directions: Answer in complete sentences, providing text evidence where necessary. |
| Prologue Parodos p. 1024-1025 |
| 1. What does the Choragos compare Polyneices to in the Parodos? (p.1024) |
| 2. According to the Choragos, what does God (Zeus) hate? What words/ phrases tell us this? |
| Scene 1 and Ode 1: p. 1026-1031 |
| 1. Who is the new King of Thebes? |
| 2. What crime has Polyneices committed in the opinion of the king? |
| 3. What news does the sentry bring to Creon? |
| 4. What does Creon demand that the sentry do? |
| 5. Why do you think Creon seems so preoccupied with revolt and strife? Support with text evidence |
| 6. Why do you think the Sentry is afraid to tell Creon that Polyneices has been buried? Are his fears justified? Support with evidence. |

| 6. Why does Creon accuse the Sentry of the crime of | burying Polyneices? |
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| Dialoctical Charte Personnel to the queter with a "Sa | w Samathing" raspansa (saa payt paga) |
| Dialectical Chart: Respond to the quotes with a "Sa | ly something Tesponse (see next page) |
| Prologue p. 1023 | Your response: |
| ANTIGONE: If that is what you think, I should not | |
| want you, even if you asked to come. You have | |
| made your choice, you can be what you want to | |
| be. But I will bury him; and if I must die, 55 I say | |
| that this crime is holy: I shall lie down With him in | |
| death, and I shall be as dear To him as he to me | |
| You may do as you like Since apparently the laws | |
| of the god mean nothing to you. | |
| Scene 1 p.1027 | Your response: |
| CREON: I am aware, of course, that no Ruler can expect complete loyalty from his subjects until he | |
| has been tested in office. Nevertheless, I say to | |
| you at the very outset that I have nothing but | |
| contempt for the kind of Governor who is afraid, | |
| for whatever reason, to follow the course that he | |
| knows is best for the State; and as for the man | |
| who sets private friendship above the public | |
| welfare, —I have no use for him, either. | |
| Your choice text passage p | Your response: |
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Name: _____

| "Say Something" Dialectical Prompts: |
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| Make a Prediction |
| Since happened, I think will happen next Reading this part makes me think is about to happen I wonder if |
| Clarify Something |
| Now I understand At first I thought . Now I think |

Make a Comment

- This is good/bad/confusing/interesting/unusual, etc. because....
- I like/don't like the part where...

• This part is *really* saying.....

• I think that the author...

Make a Connection

- This reminds me of...
- This part is like...
- I also (name something in the text that has also happened to you)