



Antigone Prologue

Characterization Foil Characters

Narrative Characterization

DIRECT CHARACTERIZATION: When the author TELLS the audience what the personality of the character is.

INDIRECT CHARACTERIZATION: When the author SHOWS attributes that reveal the personality of the character.

STEAL WHEEL

SPEECH: What does the character say? How do they speak? What is revealed in dialogue?

THOUGHTS/EMOTIONS: What is revealed by their personal thoughts? What do they think of others, circumstances, and events surrounding them?

EFFECT ON OTHERS: How do others react to the character? What impact does the character have on others?

ACTIONS: What does the character do? How do they behave? What are the consequences of their actions?

LOOKS: What are their distinguishing characteristics? How do they dress?



FOIL CHARACTER LISTENING EXERCISE

3 THINGS I LEARNED

3 QUESTIONS I HAVE

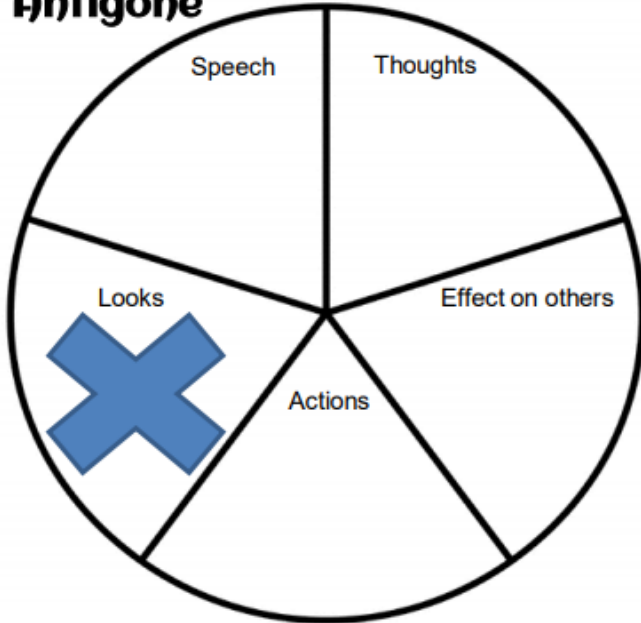
--	--

--	--

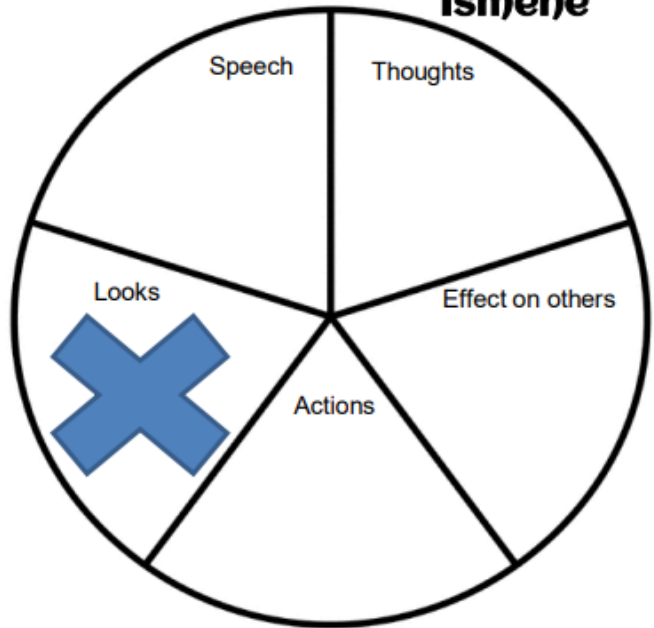
Indirect Characterization Exercise

As we read , use the two "STEAL" WHEEL diagrams below to analyze the personalities of Antigone and Ismene within the prologue. Record in each space what you learn about each character within each category.

Antigone



Ismene



Describe Antigone's Personality in 2-3 Sentences

Describe Ismene's Personality in 2-3 Sentences

Chart the similarities and differences between Antigone and Ismene as revealed in the Prologue

Antigone Differences	Similarities	Ismene Differences

Look at the picture below and compare it to what you have learned from the Prologue. Which side do you believe is meant to represent Antigone and which represents Ismene? Record the details from the picture that point to each character

<p>Character:</p> <hr/> <p>Picture Details</p>		<p>Character:</p> <hr/> <p>Picture Details</p>
--	--	--

FOIL CHARACTER ANALYSIS

What specific characteristics does the use of Ismene as a foil character highlight or emphasize about the character Antigone? How does this reflect the personality of a Greek Tragic Hero?

How does the interaction of foil characters in the prologue impact the reader's opinions or feelings toward Antigone?

Antigone & Ismene Interview Exercise

Use the template below to create a hypothetical interview of Antigone and Ismene. Use what you have learned from your character analysis to anticipate and portray their possible answers to our essential questions for quarter one.

What does it mean to be an individual in society?

Antigone	Ismene

What is more important-- belonging to a group or being an individual?

Antigone	Ismene

What is the responsibility of the individual?

Antigone	Ismene

Which takes precedence- the rights of the individual or one's responsibility toward society?

Antigone	Ismene

