Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Period: \_\_\_\_\_\_\_\_\_\_ Due Date: \_\_\_\_\_\_\_\_\_\_\_\_

[CCSS.ELA-Literacy.RL.9-10.1](http://www.corestandards.org/ELA-Literacy/RL/9-10/1/)
Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.

Directions: After reading pages 1-25, you will be asked to participate in a discussion guided by the following questions. In preparation for the discussion, please provide two or more quotes from the text for each question. For each quote, be sure to provide the page number.

Day One: The Preparation

1. In what ways are the qualities of Santiago emphasized?
2. What is the significance of luck in the novel?
3. How does the author develop the relationship between Santiago and Manolin?
4. How is Santiago set off from the other fishermen?
5. What lesson does Santiago teach us about pride and humility?
6. Describe Manolin’s character and discuss why he might behave as he does.
7. Is Santiago a hero?
8. Are the nightly precautions Santiago takes with his fishing equipment realistic? Optimistic?
9. What does the setting of Santiago’s house reveal about him?
10. What does the talk about the cast net and fish and rice reveal about their friendship?

11. Why do the characters react differently to the Yankee’s defeat?

1. What does Santiago teach us about borrowing?
2. How do Santiago’s and Manolin’s sleeping habits emphasize the contrast of youth and age?
3. Why, do you suppose, does Santiago dream about lions?

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Period: \_\_\_\_\_\_\_\_\_\_ Due Date: \_\_\_\_\_\_\_\_\_\_\_\_

[CCSS.ELA-Literacy.RL.9-10.1](http://www.corestandards.org/ELA-Literacy/RL/9-10/1/)
Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.

Directions: After reading pages 25-51, you will be asked to participate in a discussion guided by the following questions. In preparation for the discussion, please provide two or more quotes from the text for each question. For each quote, be sure to provide the page number.

Day Two: The Voyage

1. What does the boy’s reaction to being wakened reveal about him?
2. How does Santiago’s routine on this day foreshadow a change of luck?
3. Why does Santiago call the sea “la mar”?
4. What are Santiago’s feelings for creatures of the sea?
5. Describe ways in which Santiago represents the Hemingway hero.
6. What evidence does Santiago use to infer there are fish nearby?
7. What does the Portuguese man-of-war symbolize?
8. Why doesn’t Santiago worry about talking to himself?
9. How does Santiago know he has hooked a marlin?
10. Describe the steps Santiago must take in order to make sure the fish is caught.
11. How does he know he has caught a fish of extraordinary size?
12. How does Santiago feel about the Marlin?
13. How does the story of Manolin and the two other marlin show that the boy is a suitable partner for Santiago?

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Period: \_\_\_\_\_\_\_\_\_\_ Due Date:\_\_\_\_\_\_\_\_\_\_\_\_

[CCSS.ELA-Literacy.RL.9-10.1](http://www.corestandards.org/ELA-Literacy/RL/9-10/1/)
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Directions: After reading pages 51-81, you will be asked to participate in a discussion guided by the following questions. In preparation for the discussion, please provide two or more quotes from the text for each question. For each quote, be sure to provide the page number.

Day Three: The Voyage

1. Why does Santiago whish the boy were there?
2. How do Santiago’s comments about the fish’s behavior and pain portray his own physical condition?
3. What can a reader infer from the fish’s course?
4. Why does Santiago want the fish to jump?
5. Explain how the old man can love the fish yet wish to kill it.
6. What qualities do the old man and the fish share?
7. Contrast Santiago’s right and left hand.
8. How are Santiago’s hands part of the book’s religious imagery?
9. What qualities of the fish are stressed by the description of his jump?
10. In what ways does Santiago seem an unlikely Christ-symbol?
11. How are Santiago’s thoughts as he prays the thoughts of a code hero?
12. What does the fish’s turn tell Santiago?
13. What do Santiago’s thoughts as the fish pulls reveal about his character?
14. What does Santiago do to preserve his strength?
15. What do Santiago’s dreams tell the reader about his current situation?

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Period: \_\_\_\_\_\_\_\_\_\_ Due Date: \_\_\_\_\_\_\_\_\_\_\_\_

[CCSS.ELA-Literacy.RL.9-10.1](http://www.corestandards.org/ELA-Literacy/RL/9-10/1/)
Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text

Directions: After reading pages 81-127, you will be asked to participate in a discussion guided by the following questions. In preparation for the discussion, please provide two or more quotes from the text for each question. For each quote, be sure to provide the page number.

Day 4: The Voyage

1. How does Santiago know that the fish is about to circle?
2. Why does Santiago rebuke his left hand?
3. How does Hemingway stress the endurance of Santiago?
4. Why does Santiago want the marlin to stop jumping once its sacks are filled?
5. How is the fish’s size described?
6. How does the last battle suggest Santiago’s (and Hemingway’s) respect for the fish?
7. How does the fish’s death foreshadow trouble?
8. Why does Santiago call it slave work?
9. What is the significance of the time the fish dies?
10. In what ways does Santiago demonstrate the qualities of a code hero on the voyage home?

11. What is the strangeness Santiago feels after harpooning the marlin?

12. What tone does Hemingway use to announce the shark’s appearance?

13. What qualities of the shark are emphasized?

14. How do Santiago’s reactions help define him as a code hero?

15. What is the significance of Santiago’s internal struggle with sin?

16. Compare and contrast the first and second shark attack.

17. Why do the attacks come in this order?

18. Why does Santiago rebuke himself?

19. Why does Santiago continue even when things are hopeless?

20. How does the description of his arrival home continue the religious imagery?

Day 5: The Return

1. Why does the attitude of the other fishermen change?
2. What is the meaning of the tourist’s comment?
3. What premonitions of Santiago’s death are there?
4. Is the ending hopeful or discouraging?