

Name: _____ pd. _____ Due: Wed. 10/30/19

Part II: "The Sieve and the Sand" p. 73-94

1. Who was Faber?
2. Why did Montag go to see Faber?
3. What three elements did Faber feel were missing from life? Use direct quotes P. 87
4. What plan did Montag and Faber devise? Use direct quotes.
5. What was Montag willing to do to convince Faber to help carry out the plan?
6. What had Faber designed that allowed him to be in constant contact with Montag?

T/F=True or False

7. T/F: Faber reminded Montag that people who are having fun are reluctant (unwilling) to become rebels.
8. What two items were exchanged before Montag left the professor's house?

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30. T/F Montag pulled the plug on the parlor walls.
31. T/F Faber objected (disagree with) to Montag's poetry reading.
32. Which lady was affected by the original intent (purpose) of the poetry?
33. T/F In the late hours of the night, Faber refused to console (comfort) Montag for foolishly reading poetry to the poor, silly women.
34. Listening to Captain Beatty at the poker game had what effect upon Montag?
35. What interrupted the poker game?
36. Captain Beatty drove to which house?

Part III: Burning Bright

37. How has Beatty given Montag hints that he is under suspicion?
38. Who must have brought the books back from the garden?
39. Who TURNED IN AN ALARM AGAINST Montag? (more than one person)
40. What happened to Montag's green bullet (the ear piece Montag was wearing to hear Faber)?
41. Why did Montag burn Beatty's body?

42. What is Montag's plan to escape?

43. How many scents can the mechanical hound remember?

44. Why did Montag want Faber to turn on the air conditioning and sprinklers?

45. Why did the search for Montag veer (turn quickly) inland?

46. Who died in Montag's place?

47. What did Granger mean by "Welcome back from the dead."

48. When Granger and other like-minded people are stopped by authorities, why isn't any incriminating (proving guilt) evidence found?

49. Do you have a sense that there are other "book chapters" in other towns. What proof do you have?

50. What does Granger mean by his quote "You're not important. You're not anything."?

51. What kind of society have Granger and the others created?

52. When Montag sees the campfire at Granger's camp he realizes, "It was not burning. It was warming." What does this show about the symbol of fire throughout the novel?

53. What do you think happens after the book ends? Take into consideration what just happened to the city Montag lived in.