Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ pd. \_\_\_\_

**ICE Text Practice**

**Directions**: Choose one of the questions/ prompts below and use it to model ICE.

1. **How is the sieve and the sand symbolic of Montag's quest for knowledge?**​

Answer:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Possible text evidence: “...he held the book in his hands and the silly thought came to him, if you read fast and read all, maybe some of the sand will stay in the sieve. But he read and the words fell through...” p.80 (pd 3= p. 78)

1. **What similar conflicts do M. Arnold in "Dover Beach" and Montag share?**​ **How is the message of “Dover Beach” and Fahrenheit 451 connected?**

Answer:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Possible text evidence: “For the world, which seems/ to lie before us like a land of dreams/ Hath really neither joy, nor love, nor light.” (p.102, pd. 3= p.100)

**I= Introduce the quote.**

* What is happening in the story when the quote appears? What is the context?
* Who says it if it is not narration? To whom? (When Montag speaks with Faber, he…)
* How will this answer the question? (Montag’s internal conflict revolves around when …)
* What kind of technique from the author does this provide? (Bradbury shows Montag’s internal conflict when….)

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**C= Cite the quote/ blend it into your analysis**

* Make sure it is clear who is saying the quote or if it is narration
* Use transitions if needed!

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**E= Explain the quote as it relates to your analysis/ argument**

* Use vivid verbs! ~~Shows~~
* So what?
* How does your quote tie in with your answer?

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