Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ pd. \_\_\_\_\_ Due: \_\_\_\_\_\_\_\_\_\_

**Literary Device Review:**

1. On your handout, think of a word (school appropriate) that best describes you or something you enjoy.   The word should be at least 5 letters long.​
2. Using each letter of your word, come up with a statement about yourself or your connection to that word.  Use a literary device from the bank at the bottom of the page.  You can only reuse a literary device once.    ​
3. Label each statement with the appropriate literary device.
* *This assignment can be completed on the front or back of this page. Once this page is returned, we will be making a final copy with our laptops. If you want to send me a typed original copy, you can work on this in class and download/ type the assignment to e-mail me (**geigern@calvertnet.k12.md.us**) by the due date.*
* *You may speak with your partner to get ideas, but each word/ statement must be unique!​*
* *Full sentences must be used.   A full sentence has at least a subject and a verb and ends with punctuation.   ​*
* *Be creative as you would like!*

\_\_\_\_\_/20 process points

**Literary Device Bank:**

Simile- comparison using “like” or “as” Ex: Shake it like a polaroid picture!

Metaphor- comparison not using “like” or “as Ex: My heart is a stereo.

Alliteration- Words that are consecutive or close that share a same starting consonant or sound Ex: sweet sorrow

Personification- Giving something inanimate a human/ live trait. Ex: The wind whistles a lonely tune.

Hyperbole: an exaggeration. Something that cannot be taken literally. Ex: You know that I’d walk a thousand miles if I could just see you tonight.

Onomatopoeia: a word used for effect that sounds just as it is spelled. Ex: Zoom! Crash! Pop!

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**T hailand** is like a field of fragrant wildflowers; aromas of noodles, Jasmine and incense fill the air. (simile)

**R** The **roads** are occupied by trillions of people on mototaxis, Tuk-tuks, trucks and mopeds. (hyperbole)

**A sia’s** various languages and dialects are an unlimited buffet. There are so many to hear! (metaphor)

**V** The **vrrum** of a mototaxi engine distracts me from the giant water fight in the street during Songkran. (onom.)

**E lephants** are being proactively protected from poachers in many parts of Thailand. (alliteration)

**L ocal** sticky rice jumps and pops over a hot griddle at my favorite food stand. (personification)

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