Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Period:\_\_\_\_\_ **Draft due in class:** Wednesday,10/9 **Final copy on Schoology:** Thursday, 10/10

***Words Are My Weapons* Practice Narrative**

**Read the choices below. Choose one to complete:**

**Fahrenheit 451:** Write a part of conversation that Montag has with Clarisse from Clarisse’s point-of-view, first person. Keep similar dialogue to the story and convey Clarisse’s thoughts on Montag. P. 10-14 or p. 24-27

**The Pedestrian:** Write a part of the Pedestrian where the police car interacts with Leonard Mead from the police car’s point-of-view, first person. Keep similar dialogue to the story and convey how the police car processes this interaction.

**Sound of Thunder or The Veldt:** Write from the point-of-view of one specific character from the story in first person. For Sound of Thunder, write down the ending from Travis’s point of view. Be sure to add or include dialogue. For the Veldt, write an extension of the last part of the story from Mr. McClean’s point-of-view.

**\*I am writing in \_\_\_\_\_\_\_\_ person. Length: 2 paragraphs (at least 8 sentences each)\***

|  |  |  |  |
| --- | --- | --- | --- |
|  | Excellent (5) | Satisfactory (4) | Unsatisfactory (3) |
| Relates to the conflict, motivations and plot of your story selection. | Connects to details and plot already in the story. The paragraph is a believable connection to the story and is in the point of view stated above. | Mostly connects to the plot and details of the story and in the point of view stated above. | Connects very little or not at all to the story and/or not in the point of view stated above. |
| Use of Dialogue | Uses at least 5 lines of dialogue in correct format that is relevant to the rest of your writing.  | Uses 4-5 lines of dialogue in mostly correct format that is relevant to your writing. | Uses 3 or less lines of dialogue that is not in correct format to your writing. |
| Sensory details and Narrative Lead | Narrative begins with a strong lead technique and includes sensory details at appropriate times | Narrative begins with an acceptable lead technique and includes sensory details. | Narrative does not have an acceptable lead and lacks significant sensory details.  |

**\_\_\_\_\_\_\_\_/ 15 product points**

**Graphic Organizer \*Optional\***

**Which story I am writing from:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Which character perspective I am writing from:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Point of view:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ person.

**My lead/ start of narrative** (sometimes this is easier to do last):

**Sensory details-** What does my character:

See?

Hear?

Smell?

Touch?

Think?

Feel?

**Dialogue:**

What dialogue from the story can I use?

What else would my character say?

What is my character’s relationship to the others?