**Fahrenheit 451: Film vs. Novel Wrap-Up** Due Fri. 12/6 by 11:59pm

**Directions**: Write one 10-12 sentence paragraph that answers the questions:​

**In your opinion, did the novel or the film have the more appropriate ending for the audience of Fahrenheit 451?  Why?  (Can use “I” for this part)**

​

**What is the message/ theme that is present in the preferred ending?**

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**Why does the other medium fall short with this theme?**  ​

Include details from the book and film! You may directly quote the book or film, but remember to give credit to the author/ producer:​

Fahrenheit 451 novel= Ray Bradbury   ​

Fahrneheit 451 film(2018)= Ramin Bahrani

**Remember Theme rules!**

One word is not a theme. The theme is the central message of a fictional text. There can be several themes.

Example: “The Boy Who Cried Wolf”

~~The theme is deception.~~

In “The Boy Who Cried Wolf,” the author believes that those who deceive others will not be supported, even if they are telling the truth.”

**= 6 product points**

\*You must submit one copy to “Turn It In” and use the spelling/ usage tools, then check for accidental plagiarism.

\*Once you do this, submit one copy to the regular “Schoology” assignment space.

Both turn-in places are in the yellow folder on Schoology! Use the link to view the film for free.