

Name: _____ pd. _____

Due Mon. 9/30

Study Guide Questions for Fahrenheit 451

As you read each section of the novel, answer briefly the following questions. These questions should act as a reading guide and are not intended to replace careful examination of the novel's themes and development. USE TEXT EVIDENCE FOR EACH ANSWER!!

Part I: The Hearth and the Salamander P. 1-20 (or p. 7-20)

1. What do the "fireman" do for a living? What mood is evoked (created) in the first few pages? What does it make you think the rest of the book will be like?
2. According to the beginning of the book, what does Montag think of his job?
3. **Describe** the person Montag meets on the way home from work.
4. During his conversation, Montag says that "You never wash it off completely" referring (speaking about) to the kerosene. What could this mean symbolically? **
5. Why do you think that Bradbury would introduce Clarisse before Montag's wife, Mildred?
6. Why does Mildred need help when Montag gets home?
7. **Describe** the help that she receives.
8. Is there anything unusual about the way the two men go about helping Mildred? How is it unusual?

19. On page 41, Beatty reveals (tells) something very important about himself and his knowledge. What is it?

20. Who is Mildred's "family"?

21. What has happened to Clarisse? How did it happen?

22. What is unusual about the way Mildred told Montag about Clarisse?

23. Read the end of part I carefully. They contain great truths about our world. List three things Beatty talks about in his speech to Montag that are true about our world.

Part II: "The Sieve and the Sand" –Don't forget to use text evidence to support each answer.

T/F=True or False

27. T/F: Professor Faber thought Montag's call was some sort of trap.

25. Why did Faber's fear dissipate (go away) when Montag was standing outside his door?

26. What did Montag want from Faber? Be specific.

27. T/F: Faber reminded Montag that people who are having fun are reluctant (unwilling) to become rebels.

28. How did Montag finally get Faber to consider really helping him?

29. What two items were exchanged before Montag left the professor's house?

30. T/F Montag pulled the plug on the parlor walls.
31. T/F Faber objected (disagree with) to Montag's poetry reading.
32. Which lady was affected by the original intent (purpose) of the poetry?

33. T/F In the late hours of the night, Faber refused to console (comfort) Montag for foolishly reading poetry to the poor, silly women.
34. Listening to Captain Beatty at the poker game had what effect upon Montag?

35. What interrupted the poker game?

36. Captain Beatty drove to which house?

Part III: Burning Bright

37. How has Beatty given Montag hints that he is under suspicion?

38. Who must have brought the books back from the garden?

39. Who TURNED IN AN ALARM AGAINST Montag? (more than one person)

40. What happened to Montag's green bullet (the ear piece Montag was wearing to hear Fabor)?

41. Why did Montag burn Beatty's body?

42. What is Montag's plan to escape?

43. How many scents can the mechanical hound remember?

44. Why did Montag want Faber to turn on the air conditioning and sprinklers?

45. Why did the search for Montag veer (turn quickly) inland?

46. Who died in Montag's place?

47. What did Granger mean by “Welcome back from the dead.”

48. When Granger and other like-minded people are stopped by authorities, why isn't any incriminating (proving guilt) evidence found?

49. Do you have a sense that there are other “book chapters” in other towns. What proof do you have?

50. What does Granger mean by his quote “You're not important. You're not anything.”?

51. What kind of society have Granger and the others created?

52. When Montag sees the campfire at Granger's camp he realizes, “It was not burning. It was warming.” What does this show about the symbol of fire throughout the novel?

53. What do you think happens after the book ends? Take into consideration what just happened to the city Montag lived in.