**Examining Sentence Structure: *Fahrenheit 451***

1. “He hung up his black beetle-colored helmet and shined it; he hung his flameproof jacket neatly; he showered luxuriously, and then, whistling, hands in pockets, walked across the upper floor of the fire station and fell down the hole” (Bradbury 1).
2. “He walked out of the fire station and along the midnight street toward the subway where the silent-air propelled train slid soundlessly down its lubricated flue in the earth and let him out with a great puff of warm air onto the cream-tiled escalator rising to the suburb” (1).

**Examining Sentence Structure: Close-Reading**

1. List the differences between the two sentences, considering punctuation and fluency.
2. How far does he move in sentence one versus sentence two?
3. What words or phrases suggest “casualness” or “slowness of time” in sentence one?



1. What is the dominant form of punctuation in sentence one?
2. How does this punctuation reinforce the feeling of casualness or slowness of time?
3. What words or phrases suggest technological predictions by the author?
4. What phrase suggests continual motion in sentence two?
5. How does the lack of punctuation in sentence two reinforce this feeling of continual motion?
6. Rewrite sentence 2 to reflect traditional grammar rules:
7. How does the additional punctuation effect the sentence?
8. Why might an author choose to break traditional grammar rules when writing fiction? What does he/she want the reader to notice or experience?
9. Identify other examples of non-traditional grammar in *Fahrenheit 451.* Copy & cite the evidence: